

Professor of History of the Book, at the Università degli Studi di Milano. Degree in Modern History at University of Turin (1985); from 1986 to 1987 scholarship holder at Fondazione L. Einaudi of Turin; from 1988 to 1991 PhD in European Social History at University of Turin; in July 1991 she achieved the PhD; from 1993 assistant lecturer (ricercatore) in Bibliography and Librarianship (M13X) at University of Milan; from 2000 associate professor of Printing and Publishing History at University of Milan; from 2006 full professor in the same University. She has participated in numerous national and international congress and has held numerous seminars and conferences at Ecole des Hautes Etudes en Sciences Sociales in Paris, at the University of Versailles Saint-Quentin-en-Yvelines, at the University of Girona, at the University of Alcalá de Henares. She was visiting professor at Collège de France (Paris) in 2009, invited from Roger Chartier and visiting professor at Université du Maine (in september-october 2011). Since 2010 is part of the Scientific Committee of the «Italian Society of studies on the Eighteenth century» («Società italiana di studi sul secolo XVIII»). From November 2011 corresponding member of the Academy of Sciences of Turin. Since 2012 she is «membre associé» of the «Centre de recherches en histoire du livre» (CRHL, «Centre Gabriel Naudé») of the Enssib (Ecole Nationale Supérieure des sciences de l'information et des bibliothèques) de Lyon. In 2012 she received the highest Italian award for humanities research given by the Accademia Nazionale dei Lincei: the «Antonio Feltrinelli» Prize, for her research in the history of books and writing.

She is one of the directors of the collection «L'Europa del libro. Editoria e cultura in età moderna e contemporanea» published by Unicopli (Milan). It is part of the Scientific Committee of the series «Studi di Storia del Cristianesimo e delle Chiese Cristiane» directed by prof. G.G. Merlo. Collaborate to the collection «I saperi del libro» published by Sylvestre Bonnard (Milan) for which she has published several works of Roger Chartier, Arlette Farge, David McKitterick, Donald McKenzie.

Main Publications: *Le guide del tempo. Produzione, contenuti e forme degli almanacchi piemontesi nel Settecento*, Torino, Deputazione Subalpina di Storia Patria, 1989, pp. 284; *Il commercio delle idee. Editoria e circolazione del libro nella Torino del Settecento*, Firenze, Olschki, 1995; 2002<sup>2</sup>, pp. 403; *Stampa e cultura in Europa tra XV e XVI secolo*, Roma-Bari, Laterza, 2000, 2011<sup>9</sup>, pp. 162; *Libri di lettere. Le raccolte epistolari del Cinquecento tra inquietudini religiose e 'buon volgare'*, Roma-Bari, Laterza, 2009, 2009<sup>2</sup>, pp. 330; *Libri per tutti. Generi editoriali di larga circolazione tra antico regime ed età contemporanea*, edited by Lodovica Braidà e Mario Infelise, Torino, Utet, 2010, pp. 359; *Los libros di lettere en el siglo XVI. Un género editorial entre el diseno religioso y la difusión del 'buen vulgar'*, in Antonio Castillo Gómez e Verónica Sierra Blas (eds.): *Cinco siglos de cartas. Historia y prácticas epistolares en las épocas moderna y contemporánea*, Huelva: Universidad de Huelva, in prensa; *Libri di lettere all'Indice. Censura, autocensura ed espurgazione dei testi epistolari nel XVI secolo*, in Antonio Castillo Gómez e Verónica Sierra Blas (eds.): *Espacios y formas de la escritura epistolar en el area romanica (siglos XIV a XX)*, X Congreso Internacional de la Cultura escrita (Universidad de Alcalá, 6 a 8 de junio de 2012), in prensa.

