

Emeritus Fellow of Trinity College, University of Oxford, Great Britain, he was instructor in English at the Universidad de la Habana, Cuba, before studying in the University of Oxford and teaching Literature there for almost 40 years. He has published authored and edited books, as well as articles, about modern writers from Argentina, Chile, Colombia, Mexico, and Peru. His principal research interests, however, are centred on bibliography and the history of the book, in particular the history of printing and reading in 16th-century Seville, as well as the export of the technology and of books to New Spain. He has lectured in many countries about his research and has published two monographs, as well as numerous articles, on Spanish printing: *The Crombergers of Seville: the History of a Printing and Merchant Dynasty* (1988) [translated as *Los Cromberger de Sevilla: la historia de una imprenta del siglo XVI en Sevilla y Méjico* (1991), and *Journeyman-printers, Heresy, and the Inquisition in Sixteenth-Century Spain* (2005) [translated in a revised and enlarged edition as *Oficiales de imprenta, herejía, e Inquisición en la España de siglo XVI* (2009)]. One of his current research projects centres on Guido de Labezaris, a 16th-century bookseller, traveller, adventurer and *conquistador* from Seville who crossed the Atlantic and Pacific several times, eventually becoming Governor of the Philippine Islands.

